

## March 2015



Clay Pot Challenge Thanks to a grant from the Florida Keys Council of the Arts, we're taking our story of artifact conservation directly to the 4th graders of the Monroe County School System.

Conservator Monica Brook and Educator Shannon Burgess are asking 4th graders to take The Clay Pot Challenge. The students decorate then break their pots. It is the challenge of a different student to put the pot back together. Then the "designer" and "conservator" compare their interpretation of the reassembled pot. The process teaches the science and art of artifact conservation and museum presentation.



Corey Malcom presenting on Key West African Cemetery.

## **Record Attendance at Lecture Series**

It was Standing Room Only on Tuesday nights at the museum. Our lecture series attracted a record crowd with most nights seeing more than 100 people turning out (and sometimes having to be turned away). Archaeology Director Corey Malcom developed the series to highlight the museum's 30th Anniversary Celebration as well as the museum's research into the Transatlantic Slave Trade. We'd like to extend a special Thanks to our guest speakers Gene Tinnie, Carol Tedesco, and Don Kincaid. We're looking forward to seeing next year's lineup.



## "Treasures for the Eye and Mind"

A super place for young and old. Historic, beautiful and amazing finds. A must see place every time we Visit Key West. --Pennsylvania Visitor, on TripAdvisor





Corey Malcom (2nd Right) with guest speaker and museum trustee Gene Tinnie (2nd Left) along with Tony Gartenmeyer (Center) and his family. Tony ran the Monroe County crew that built the Key West African Cemetery Monument.



Our lecture series, held in Jan and Feb, attracted visitors and locals who wanted to learn more about history, underwater archaeology, the coins of the 1622 Fleet, the slave ship Henrietta Marie, and the Key West African Cemetery.



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